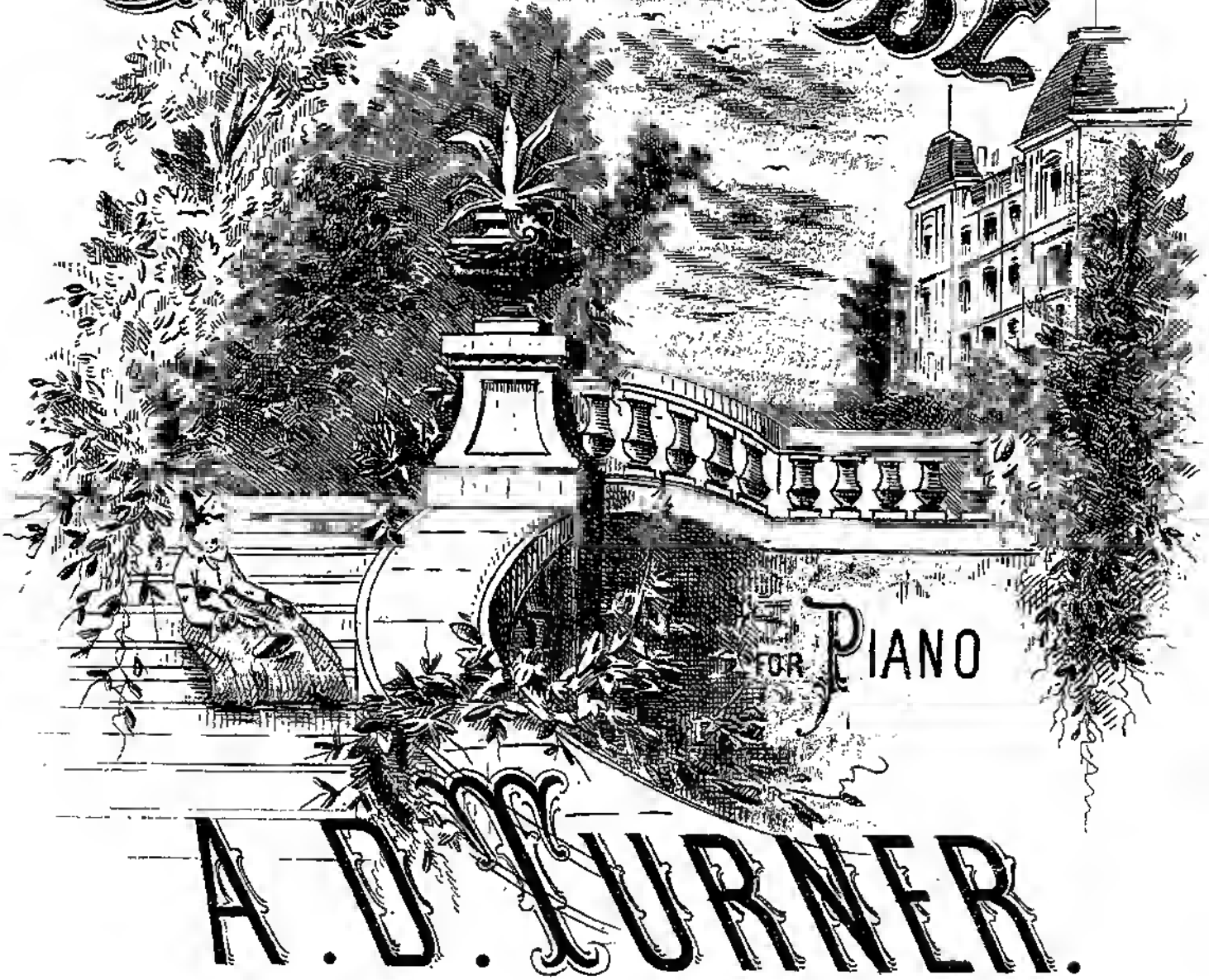
Most respectfully dedicated to
Madame Madeline Schiller.

BERCEUSE



FOR PIANO

A. D. TURNER.

BOSTON
OLIVER DITSON & Co 451 WASHINGTON ST
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(With a bass suggested by Chopin's Op. 57.)

A. D. Turner.

Larghetto. (♩ = 54)

Piano.

pp il basso nota primo un poco pronunziato ma sempre quieto molto.

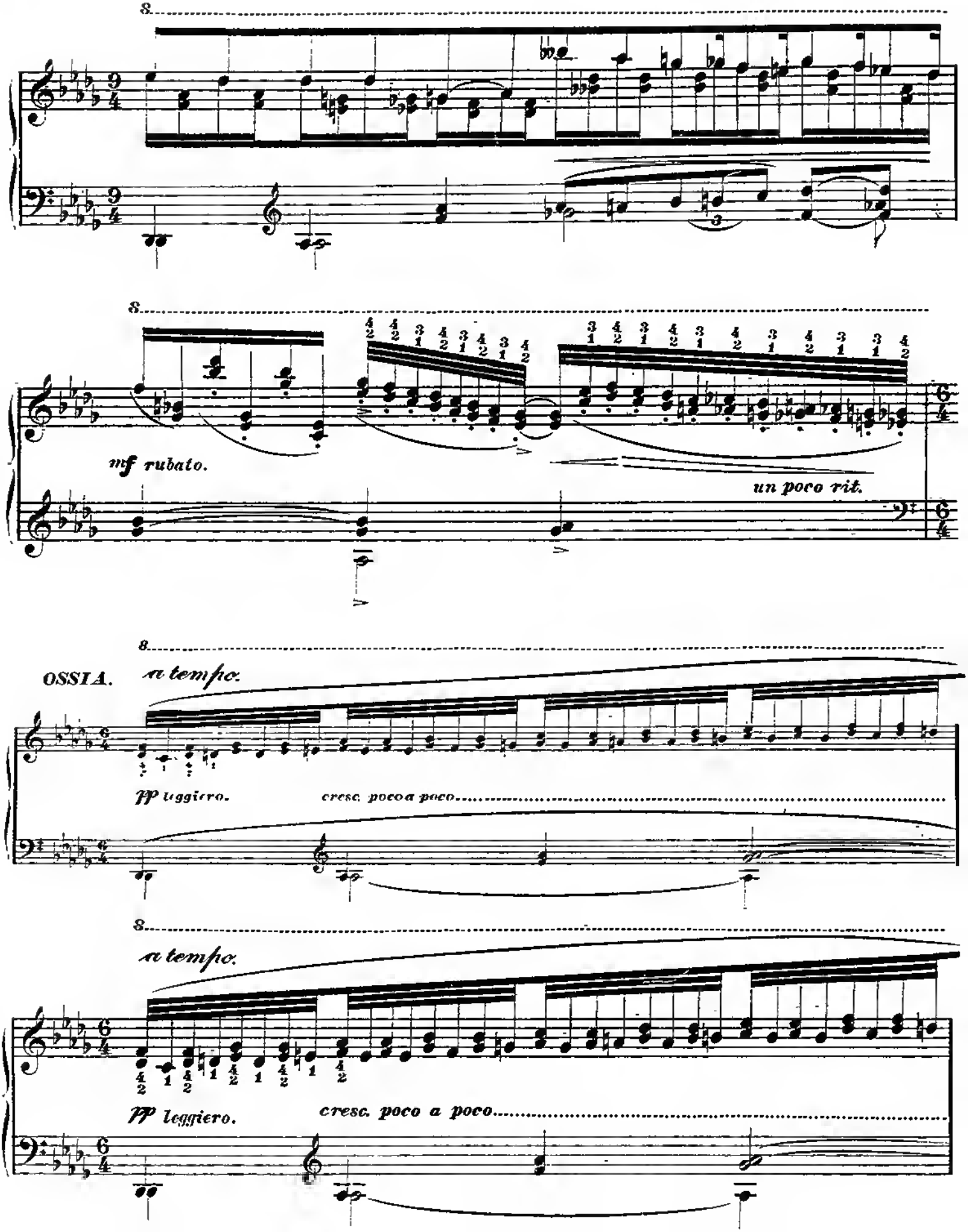
mf

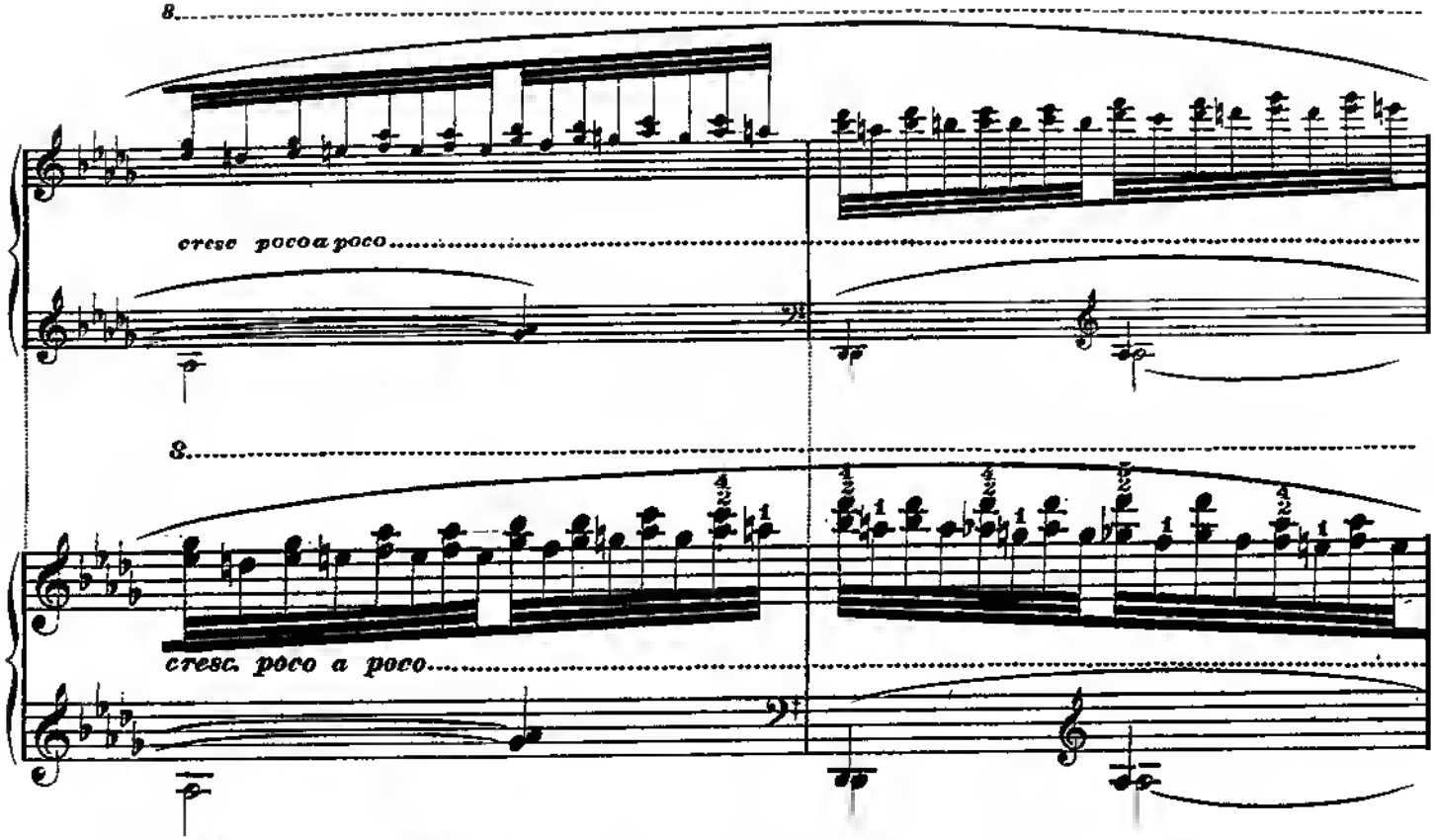
con espressione.

pp

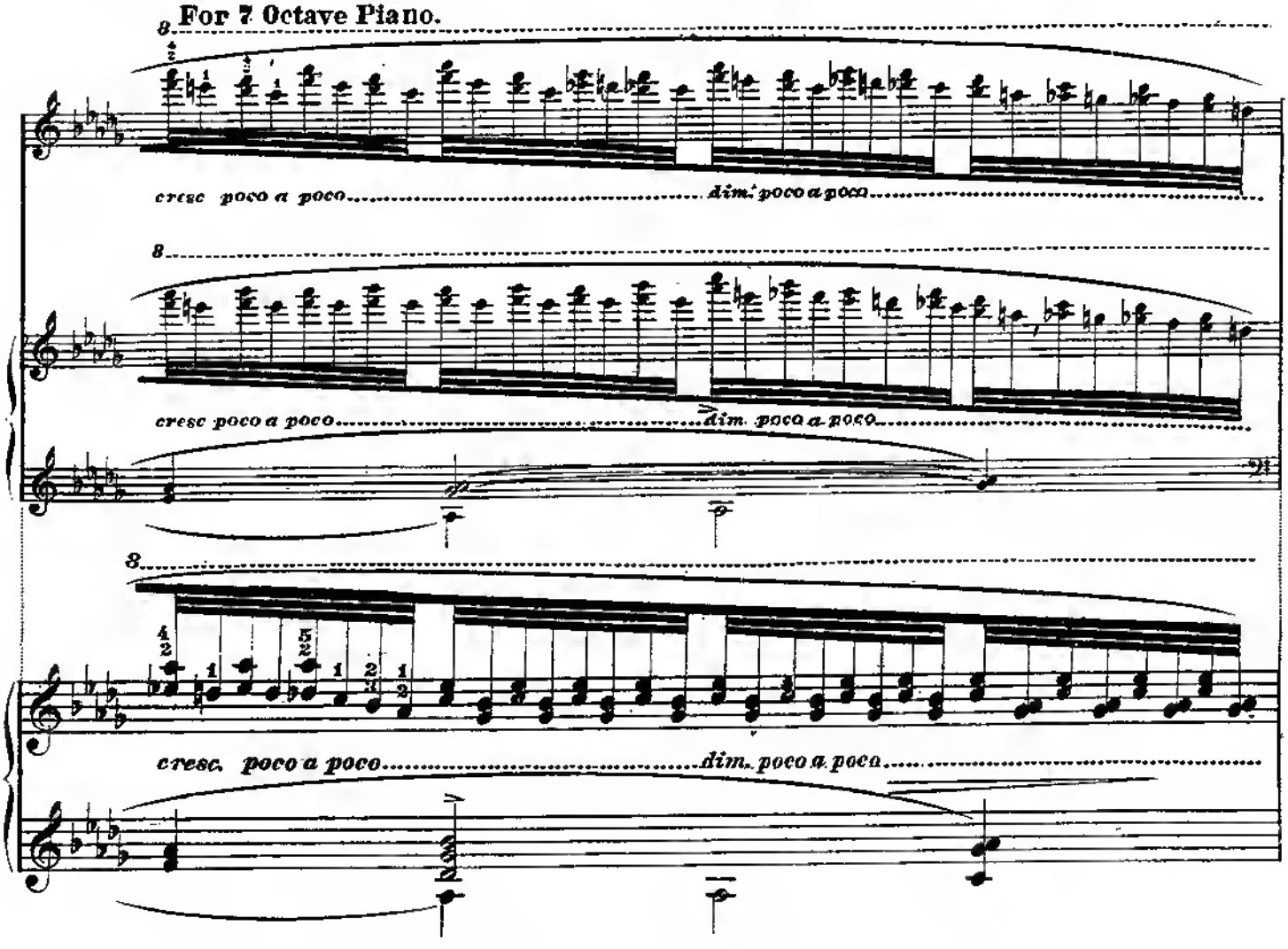
mf

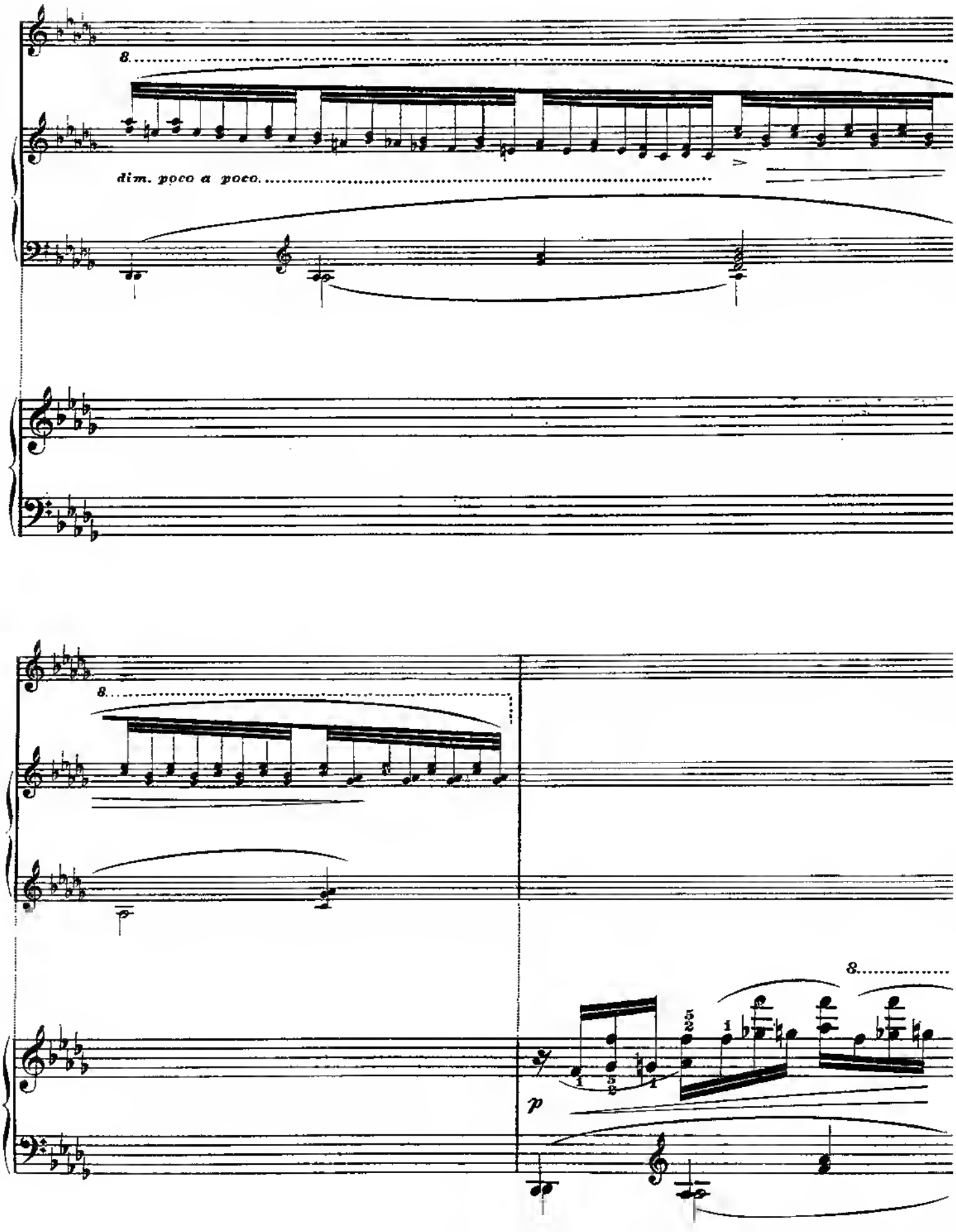
p

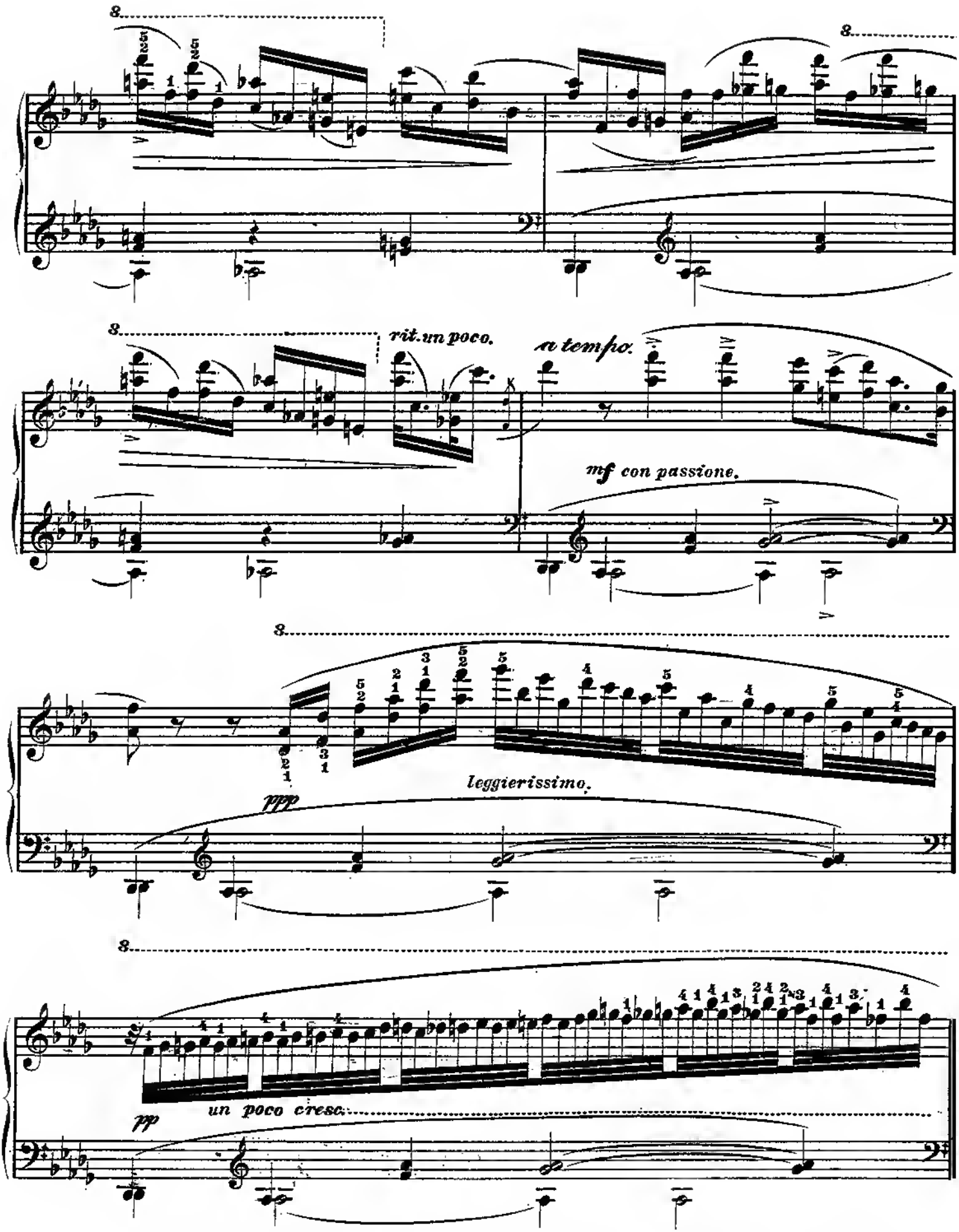

8
8
mf rubato.
un poco rit.
OSSIA.
a tempo.
pp leggiero.
cresc. poco a poco.
8
a tempo.
pp leggiero.
cresc. poco a poco.

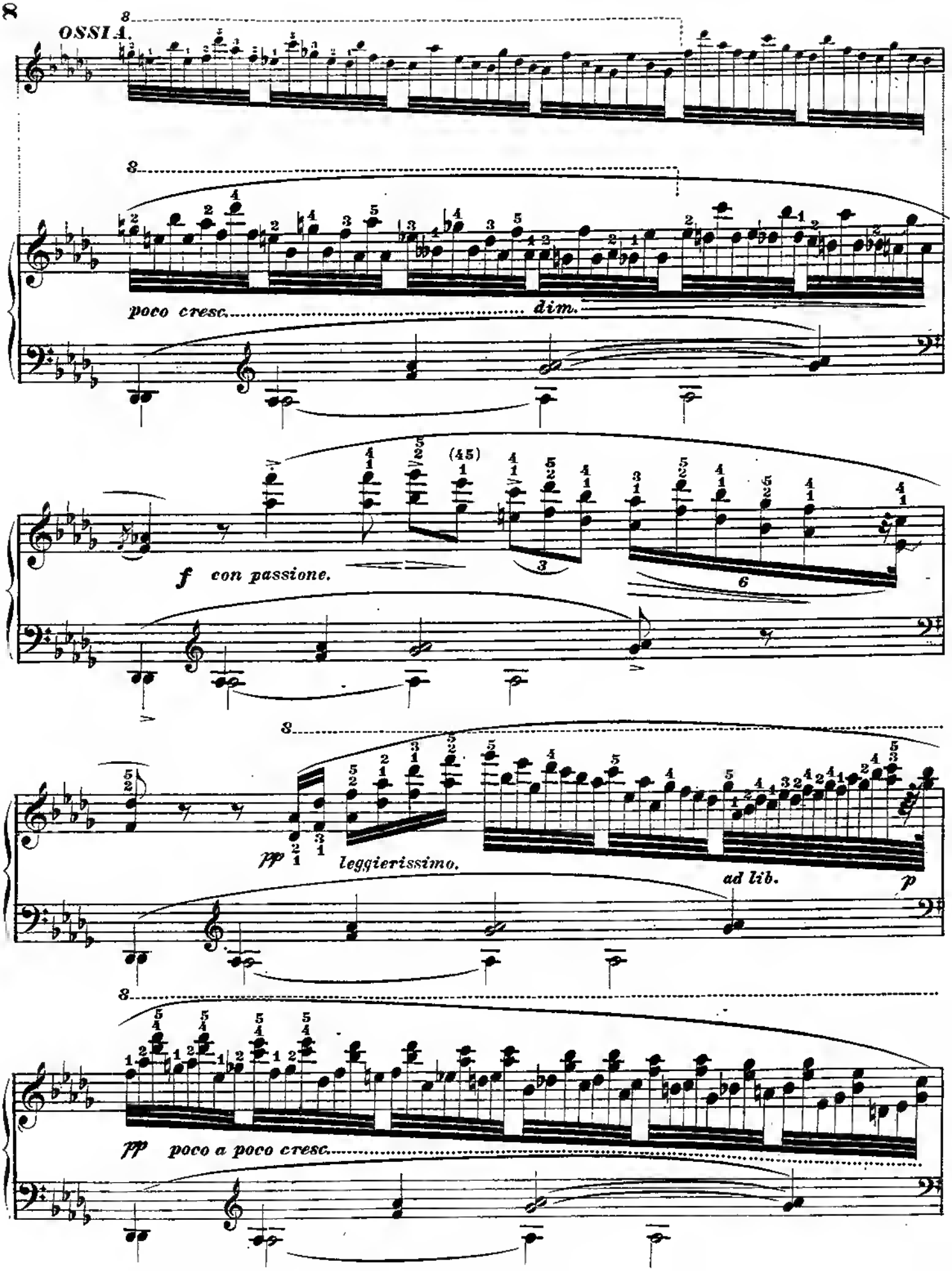


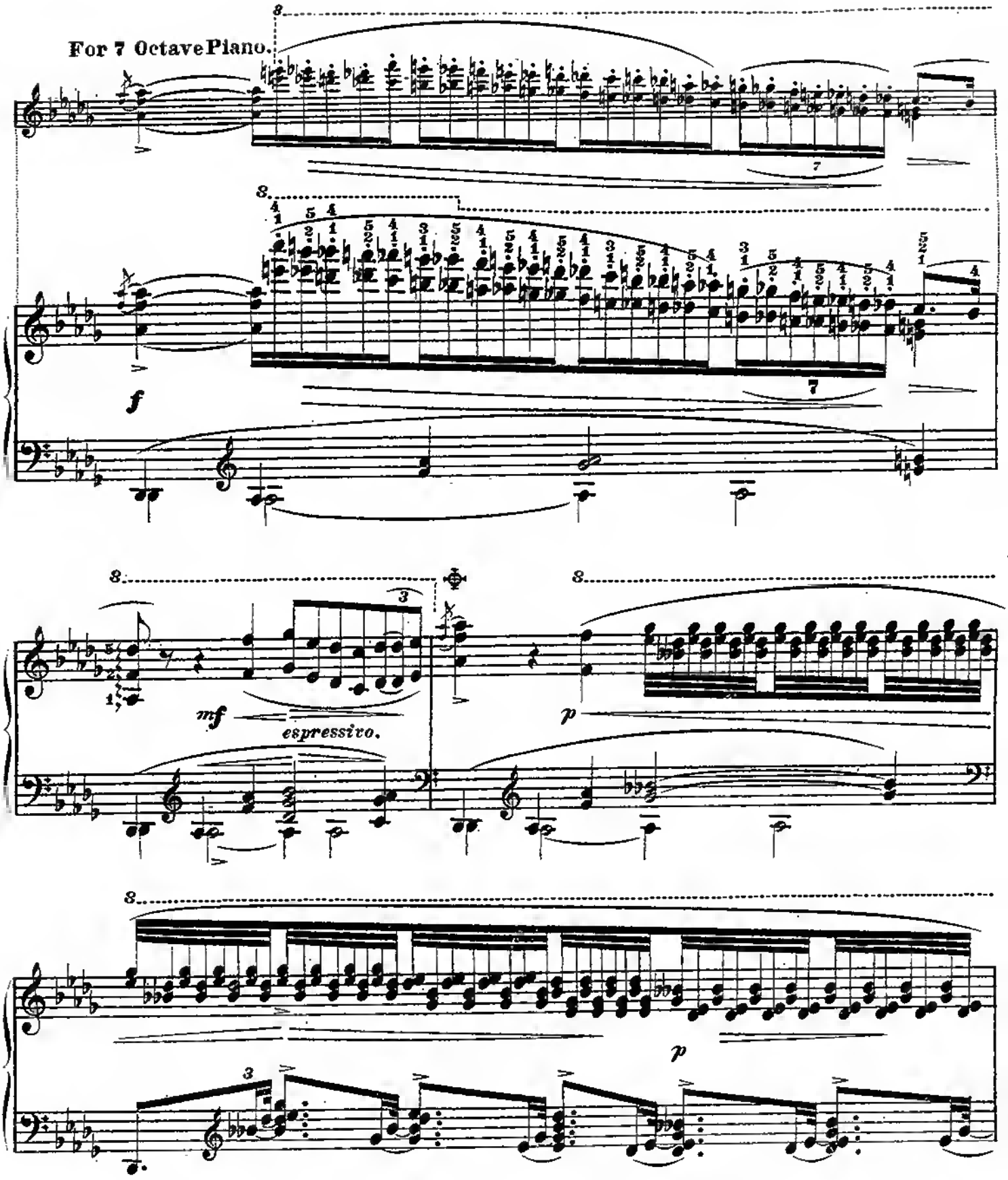
For 7 Octave Piano.



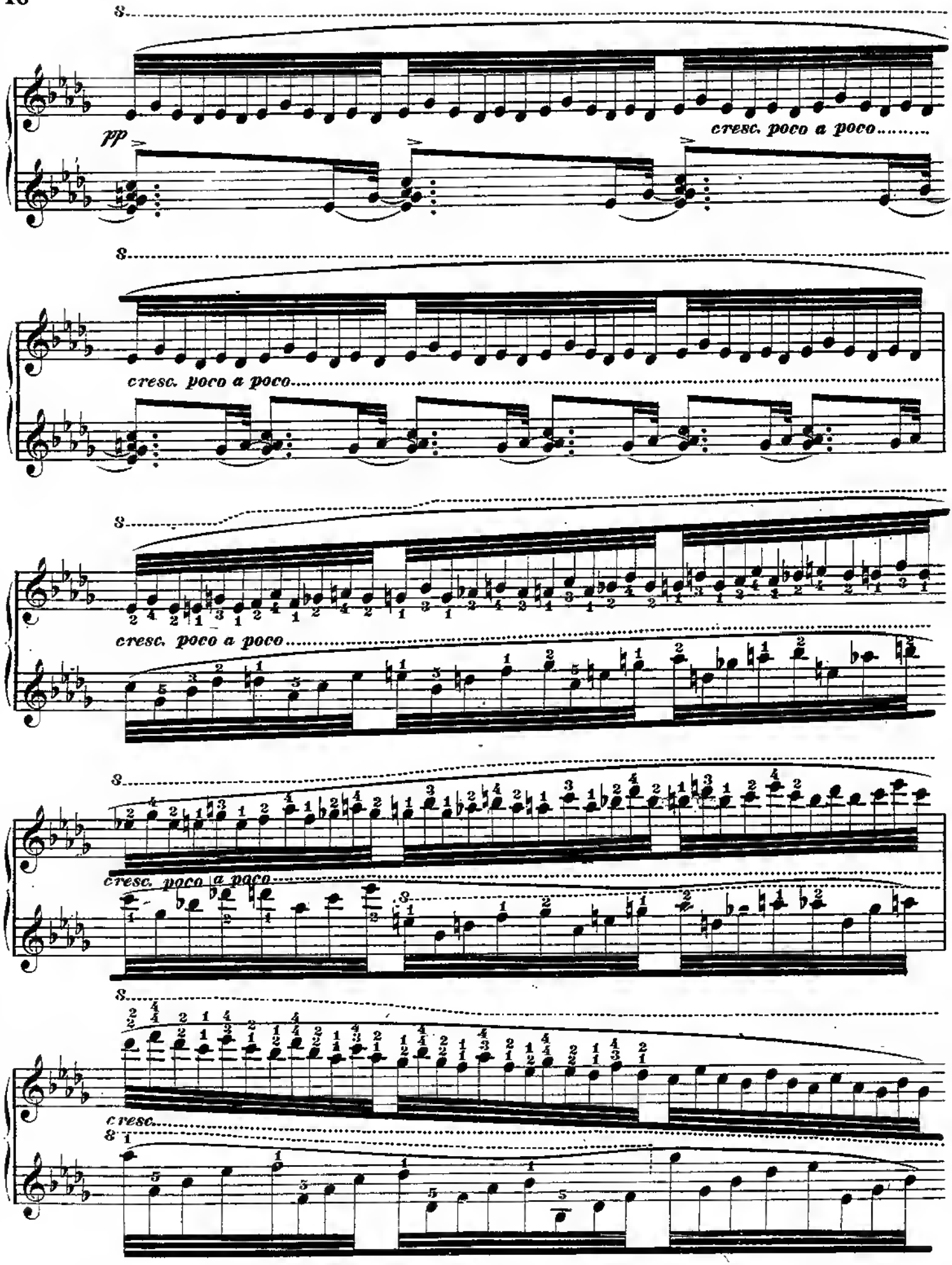

8
dim. poco a poco.
8
8
p

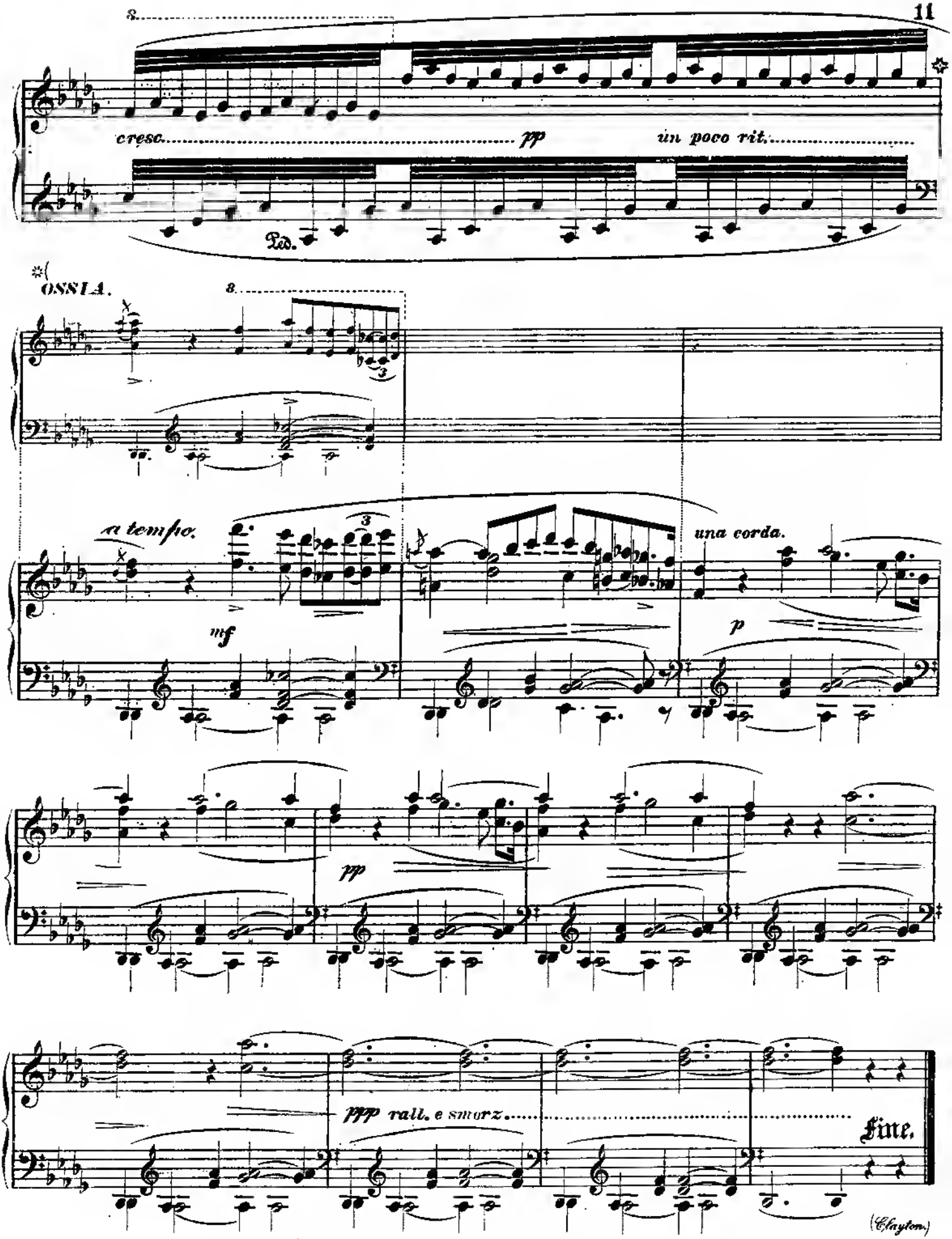

8
8
8
rit. un poco.
a tempo.
mf con passione.
8
leggierissimo.
ppp
8
un poco cresc.
pp


OSSIA.
poco cresc.
dim.
f con passione.
(45)
pp leggierissimo.
ad lib.
p
pp poco a poco cresc.



✠ *This composition may be shortened by omitting the following five bars, and commencing at* ✠


8
pp
cresc. poco a poco
8
cresc. poco a poco
8
cresc. poco a poco
8
cresc. poco a poco
8
cresc.
8



This "Ossia" is to be played in case of the omission of the preceding 5 bars.